

## Research on the Fusion of Vocal Music Teaching and Opera Singing

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**Abstract.** With the continuous development of social development, people's pursuit of art is getting higher and higher, and the teaching of vocal music has also put forward higher requirements. Opera singing is an important form of vocal singing art, and its practical characteristics. For the cultivation of the professional quality of vocal singers, there is an irreplaceable substantive role. Therefore, the opera singing is an important course of vocal music teaching. It has the role of improving the comprehensive quality of vocal music such as singing skills and performance level of vocal music students. This paper will discuss the fusion of opera singing and vocal music teaching.

### Introduction

Vocal music is an art discipline with both abstract expression and highly practical exercises [1]. Opera is a comprehensive artistic expression that combines artistic expressions such as literature, art, music, dance, drama and stage performance. It is vocal music, the highest performing form of art. With the changes of the times and the emergence of new things, music has become an indispensable part of people's lives [2, 3]. People began to explore different forms of music works, and the society also needs more music talents. Thus, colleges and universities also carry more arduous training of music talents. In contemporary music teaching, colleges and universities should not only educate students on professional music knowledge, but also educate students on their comprehensive literacy so that students can better apply what they have learned [4]. Opera is very important in China's vocal music education. In China, vocal music and opera have a common development relationship in the past years. The integration of vocal music and opera is helpful to enhance the effect of vocal music education. Therefore, the serious implementation of the opera singing course is not only rich in teaching content, but also an effective measure to improve students' professional quality, improve teaching level and comprehensively improve the comprehensive ability of vocal music.

### The Development of Opera

The opera originated in Europe in the Renaissance. Its singing method is based on the world-recognized scientific singing skills--Italian traditional vocal singing skills. The language and singing styles combine the characteristics and aesthetics of different countries with the continuous development of history. The concept of its development is mainly divided into four periods.

The opera of the Baroque period is represented by the work of the composer Handel. The music of this period is bizarre, exaggerated, and slightly rough. Under the glory of the composer Mozart, the opera was in the classical period, and the operas such as "Don Juan" and "Fairro's Wedding" were long-lasting. The operas of the Belgian and Romantic eras are more prosperous. Composers such as the composers Rossini, Bellini, Donizetti, Verdi, and Wagner have created the "Serbian Barber", "Norma", "Love Spirit". The famous opera repertoires such as "La Traviata" and "Tang Hao Sai", among which the works of Italian opera composer Verdi and German opera composers push the art of opera to the peak. Later, represented by the prosperity of the Italian composer Puccini, developed during the period of authenticism, operas such as "Bohemians", "Turandot", "Madame Butterfly", "Tosca" in European countries Carrying forward, modern operas have gradually emerged.

Operas of different eras have different characteristics and aesthetics, but their artistic

comprehensiveness and aesthetic height are all valuable assets of mankind. Great playwrights and composers create characters through music and create drama conflicts; great opera artists express characters through sound and body expressions, express drama plots, and enrich people's thoughts and lives through the form of opera stage, enriching the world. Cultural and artistic wealth.

### **The Current Situation of Vocal Music Teaching in Art Colleges**

With the implementation of the enrollment expansion policies of major universities, the students of art colleges have also expanded. However, many students just chose to train before the art test, and did not accept formal and strict art education. There are many students with poor artistic level and poor comprehensive quality. Their basic knowledge of music is not solid, and the level of understanding of vocal music is not enough. The interest in learning vocal music is only in the exam, and it is impossible to learn vocal skills and understand the tracks. And put in emotions to sing, resulting in vocal music learning only learned the fur, but did not learn the essence.

The neglect of opera teaching is the mutual influence of vocal teachers to students. Some vocal teachers have little understanding of opera art, which leads to their lack of positive influence on opera singing and opera appreciation on vocal music teaching. In addition, modern students have more exposure to modern pop music, and their hobbies for classical music are not deep enough, which eventually leads to opera. The neglect of teaching, over time, hinders the development of students' music literacy and the development of comprehensive literacy, which greatly reduces the efficiency and interest of vocal music teaching.

### **The Significance of Opera Singing for Vocal Music Teaching**

Opera singing and vocal music teaching are complementary, and the two have very close ties. Vocal music skills are the premise of opera singing, and opera singing is a powerful driving force to improve vocal skills. Through the training of basic vocal skills, students can lay a solid foundation for opera singing, and participating in opera singing and rehearsing can learn to grasp the connotation. Vocal music to enhance students' singing skills. Therefore, in order to improve students' vocal skills, the singing and singing courses must be emphasized. The fun and beauty of the songs should be grasped through opera, and the emotions and situations contained in them should be grasped in the music, and the audience will be resonated. The continuous accumulation of experience, continuous improvement, improve students' singing level and ability, and enhance the artistic realm.

Opera can be called a drama, and the musical form of drama is opera. In the field of music, there is also discussion and even debate about the relationship between music and drama. Although there are different positions and viewpoints, music is especially important for opera in any case. Music has an important attribute of hearing, and opera has the dual attributes of sight and hearing, and should pay attention to the visual and auditory nature of music. At the same time, opera is a kind of performing arts, and there are also characters that need to be shaped. This requires the opera performers to re-create the characters. Art is a profound and profound culture. There is also a profound connotation in the opera. In order to better shape the role, the performer should have a certain cultural quality and life experience, and master the theoretical and practical knowledge related to the opera. It is an important purpose and significance of vocal music education in colleges and universities. Vocal music requires long-term training in order to achieve good learning results. This is also the focus of vocal education in China and even in the world. During the years when opera was introduced to China, Chinese musicians have integrated opera with traditional Chinese culture, which makes the opera different from traditional opera. In the vocal education, Chinese opera incorporates drama and National characteristics should meet different goals in singing techniques and performances. At the same time, Chinese operas have a certain degree of pursuit in content creation and artistic conception, and because these pursuits have made the opera develop better. In China's vocal music education, opera has occupied an important position, and opera has more and more development potential among the major music colleges in China. There are different

creation and singing techniques in opera. Students can better understand and master the connotation of opera through different styles of opera, and get better learning effects.

In the teaching of vocal music, the singing technique of opera is one of the important links. In the field of vocal music, there are usually two highly accepted singing methods, namely, the Bel Canto and the National Singing. In fact, there is a relatively close relationship between the vocal and the national singing techniques. However, after a long period of development, the national and melody singing has been integrated into the traditional cultural and artistic factors of our country, and it has become more unique. The characteristics of our country. There are the same parts between the national singing technique and the vocal singing technique. At the same time, there are different parts. Among them, in the singing technique of the opera, there are more folk singing techniques in China, and the beautiful singing technique and the national singing technique. There are big differences between them, which are reflected in breathing, singing, and resonance organs. Among them, in the vocal singing technique, the saturation of breathing is high, usually through the chest and abdomen to cooperate with breathing. However, among the national singing techniques, the focus is more on the bright and transparent sound, the position of the sound is higher, and the transmission of emotions is more emphasized. In terms of lyrics, the national singing technique requires clear lyrics, and the voice should be contagious and more responsive to the popularity of the people. In this regard, in this respect is also a lack of vocal singing techniques. In addition, in the national singing technique, the organ resonance is more flexible. On the whole, the resonance cavity is slightly weaker than the vocal singing technique, and the timbre obtained by the singing is more enriched than the vocal singing technique. All in all, the vocal singing technique and the national singing technique are all indispensable singing techniques in Chinese opera, each with its own unique characteristics, which can better cooperate with each other and obtain better results.

Therefore, the opening of the opera singing course is not only the study of opera singing, but also the deepening of students' understanding of the music and the improvement of students' artistic appreciation and performance level.

### The Fusion of Vocal Music Teaching and Opera Singing

The integration of vocal music teaching and opera singing is mainly reflected in the following three aspects, as shown in Figure 1.

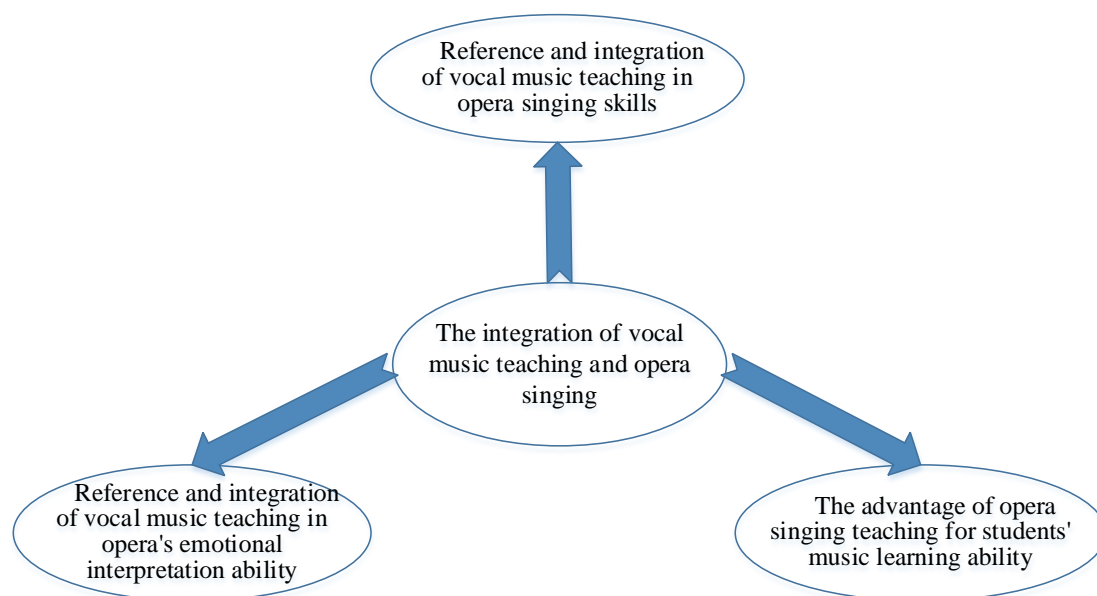


Figure 1. The integration of vocal music teaching and opera singing

**Reference and Integration of Vocal Music Teaching in Opera Singing Skills.** The reason why the opera is enduring is favored by singers and listeners all over the world. It is inseparable from its

own beautiful tone, scientific sounding method and voice division, rich emotions and vivid role sense. The division of the voice part is reflected in the scientific division of the high sound zone, the middle sound zone and the ground sound zone, and the sound change points of the sound zone are clearly defined, and the voice of the singer is more rigorously expressed through the sound and the sound range. The tenor has a soft, bright, lyrical tenor; there is also a full-bodied, impassioned dramatic tenor; and a false-sound tenor that is easy to switch in the false-sound zone; singing a light and gorgeous tenor, tenor the sound range is very rare and the artistic value is remarkable. The bass is called "the foundation of the pyramid" by the world. The lyrical bass sound is low and light and smooth; the drama bass is not only soft and flexible, but also rich in drama conflict. It is the darling of the harlequin and funny characters in the opera. The baritone is between the tenor and the bass, the soft lyrical baritone and the vocal and dramatic male baritone play a complex role in the opera, and its performance plays a very important role. The soprano is always the highest part of the voice, the gorgeous voice of the soprano, and its high-quality decorative sound, is the goal of many female sopranos; lyrical female treble sound soft, emotionally more in the opera role allocation Wide; the soprano with a strong and dramatic tone of drama is more easily remembered by the audience. The mezzo-soprano sound is special, with the wide and thick thickness of a woman, but because of its dramatic characteristics, it is a master of the characters in the opera. After the division of the voice science, the vocal method also shows greater scientificity. The training of the sound field is people-oriented, which makes the plasticity of the students' tone and volume enhanced. The vocal method can be used for opera singing as follows, shown in Figure 2.

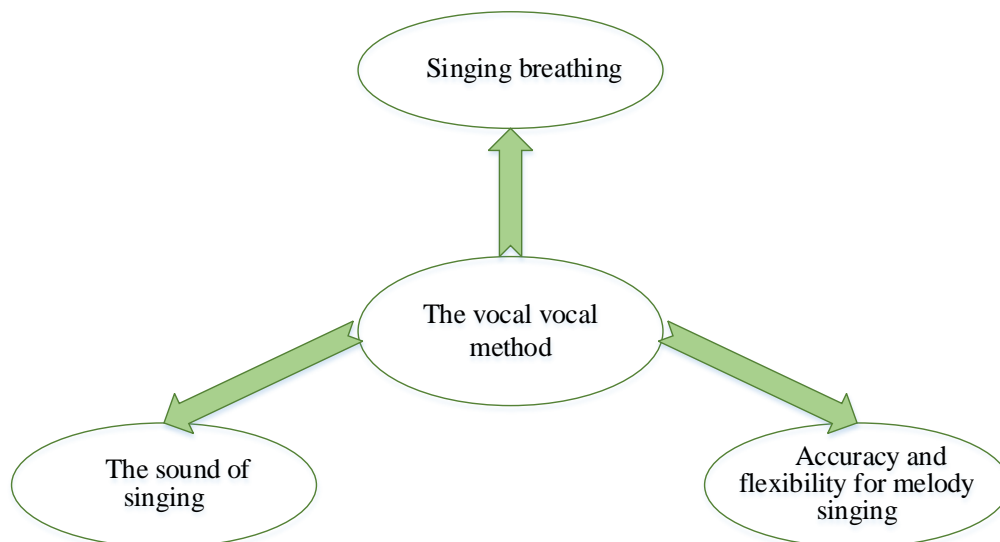


Figure 2. The vocal vocal method

***Singing Breathing.*** The starting point of singing is breathing, and breathing provides the driving force for singing. The good breathing of singing is deep breathing in the chest and abdomen. The so-called gas-sinking dantian is to inhale to the bottom of the lungs, so that the lungs and ribs are open, simple and effective inhalation to the depths, and consciously control the breath and breath. Thus in line with the emotional catharsis for singing.

***The Sound of Singing.*** The singing of the opera is very sophisticated, requires a high degree of precision, and the sound is just right, in order to satisfy the subsequent singing of the music, the shaping of the characters, and the expression of emotions. The sound requirement has a high degree of matching with the breathing, so as to be "exquisite and clean", so as to meet the uniformity between the high, medium and low three-tone sounds, and to meet the requirements for singing volume and strength.

***Accuracy and Flexibility for Melody Singing.*** The opera is in the drama, in which opera singing is the expression of the characters, and its linguisticity is stronger. There are fast Chinese characters with continuous 16-point notes, and melodic sentences with melodic melody, and more emotionally strong jumps. Voice confession. These different expressions provide an unparalleled

improvement in the student's vocal skills, and the flexibility to connect the characters with the plot to form a complete role.

**Reference and Integration of Vocal Music Teaching in Opera's Emotional Interpretation Ability.** The difference between an artist and a singer is the artist's understanding and expression of emotion. The ancients said: "The song is swearing, the sound is meaning, the sorrow is in the voice", the emotion is used to decorate the voice, and the voice is used to express the meaning of the word. This is an artist's basic cultivation.

After systematic vocal learning, most students can interpret characters and express their emotions with better timbre, but the singer is more about the pursuit of gorgeous sounds, and the vocal skills show too much pursuit. From selection to interpretation, there is a lack of discretion for music, short understanding, lack of integrity, and therefore lack of reason, skill, and no soul for the shaping of the overall character.

**The Advantage of Opera Singing Teaching for Students' Music Learning Ability.** Opera is a comprehensive form of artistic expression that integrates artistic expressions such as literature, art, music, dance, drama and stage performance. Therefore, it is more literary, aesthetic, singing, physical, and line for opera actors. Quality requirements such as drama performances and stage images.

"The three-person line must have my teacher." The perfect opera performance is done by many music partners. In this process, there is not only cooperation, but also competition and learning between each other. In practice, we learn skills and learn from each other. Let's learn about the characters in the play, understand the story, and improve the learning and expressiveness of music together.

## Conclusion

With the progress of the times, the society has become more and more diversified, and the demand for talents has become more and more inclined to the comprehensive and all-round development of talents. The single form of performance, the gorgeous and lack of connotation skills can no longer become a singer. To attract the audience, the society needs more talents to adapt to the diversified market trends. Therefore, the opera singing art course that can cultivate high-quality comprehensive talents must be rationally applied and promoted, and the opera singing art course should be incorporated into the compulsory course of vocal music teaching. The combination of "learning", "singing" and "acting", the theory and practice are coordinated. The integration of talent cultivation, this move will push our vocal art teaching to a higher level of development.

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